

Susan Taylor-Leduc

PERSONAL

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EDUCATION

Ph.D. History of Art, University of Pennsylvania, May 1990.

Thesis: Hubert Robert and the Bains d'Apollon at Versailles.

M. A. History of Art, University of Pennsylvania, December 1986.

Thesis Title: Hubert-François Gravelot and History of the Illustration of Racine's Phèdre.

B.A. American Studies-Art History, Trinity College, Hartford Connecticut, 1981

PROFESSIONAL EXPERIENCE

Research Associate, Centre de Recherche de Versailles 2019-ongoing

Academic Administration

Dean, Parsons Paris, The New School, June 2013-2017

Oversight of undergraduate and graduate curriculums, hiring and management of local faculty and administrative staff, fiduciary accountability, public programming, partnership agreements, and fundraising.

Academic Director and Associate Professor in Art History, Trinity College in Paris, 2006- 2013

Teaching of Core courses in the History of Art (6 per academic year) oversight and hiring of local faculty, co-ordination with study abroad office, admissions and faculty.

Adjunct Professor 1992-2006

- *IEP-Fondation Nationale des Sciences Politiques, Paris, France*
- *Paris Centre for Critical Studies*
- *Columbia University; Paris Programs,*
- *University of Illinois at Champaign-Urbana, Versailles Campus*
- *Southern Methodist University, Paris Program*
- *Graduate School of Design, Harvard University*
- *The American University in Paris*

PUBLICATIONS

Book: [Marie-Antoinette's Legacy, The Politics of French Garden Patronage and Picturesque Design 1775-1867](#)

Laureate, J.B. Jackson Book Prize, 2023.

Articles:

The "Style Agreste" A Wild Garden from 1870-1873 in Adolphe Alphand's Promenades de Paris, Forthcoming, Dumbarton Oaks, 2026

Joséphine at Malmaison: Acclimatizing Self and Other in the Garden, Journal 18 Issue 8 Self/Portrait (Fall 2019), <http://www.journal18.org/4289>.

Enjeux: Viewing, Mapping and Playing in Carmontelle's Prospectus and Gardens at Monceau in Carmontelle, The Garden at Monceau, ed. Elizabeth Barlow Rodgers, Foundation for Landscape Studies and Oak Spring Garden Foundation, 2020, 152-162

Jardins-Spectacles: Spaces and Traces of Embodiment, in Ephemeral Spectacles, Exhibition Spaces and Museums: 1750-1918, edited by Dominique Bauer and Camilla Murgia, Amsterdam: Amsterdam University Press, 2021, pp. 81-106. <https://doi.org/10.1515/9789048542932-004>

Joséphine and the Birth of the Imperial Picturesque in Site/lines, A Journal of Place, Volume XII, Number II, Spring 2017, 15-18.

The Pleasures of Surprise: The Picturesque Garden in France The Senses and Society, Volume 10, Issue 3, 2016, 361-380.

Market Gardens in France: A Circulus Intelligent from 1790-1900, in Food and the City, edited Dorothée Lambert, Dumbarton Oaks Studies in Landscape Architecture, Washington, D.C, 2014, 301-331

Assessing Fruit Trees in the Marquis de Fontanes' Poem Le Verger in Invaluable Trees : Cultures of Nature, 1660-1830, ed. Laura Auricchio, Elizabeth Heckendorn Cook, Giulia Pacini, SVEC, Voltaire Foundation, Oxford, 2012

Josephine as Shepherdess: Estate Management at Malmaison" Of Elephants and Roses, French Natural History 1790-1830, ed. Sue Ann Prince, Memoirs of the American Philosophical Society, Vol. 267, Philadelphia, 2013

Thomas Jefferson's Paris Years: A Franco-American Affair and Napoleon and Joséphine: Public and Private Images in Jefferson's America and Napoleon's France, Exhibition Catalogue, New Orleans Museum of Art, 2003.

Luxury in the Garden: La Nouvelle Héroïse Reconsidered, Studies in the History of Gardens & Designed Landscapes, (January -March 1999), 74-85.

André Félibien's Description de la Grotte: A New Document in Seventeenth-Century French Garden Theory, Studies in the History of Gardens & Designed Landscapes, vol. 18, no. 1. (January- March 1998).

Louis XVI's Public Gardens: The Decision to Replant the Gardens at Versailles in the Eighteenth Century, Journal of Garden History, Vol. 14, no. 2. (April-June, 1994), 67-91

Hubert François Gravelot's Working Method, Eighteenth-Century French Book Illustration: Drawings by Fragonard and Gravelot from the Rosenbach Museum and Library, Rosenbach Museum and Library, Philadelphia, 1985.

Exhibition Reviews

Artists & Robots Grand Palais, Reunion des Musées Nationaux, Journal 18, (July 2018).

The Power of Flowers: Pierre Joseph Redouté 1759-1840, Paris, at the Musée de la Vie Romantique, in Site/Lines, A Journal of Place, Volume XII, Number 1, Fall 2017, 22-23.

André LeNôtre en Perspective 1683-2013, at the Chateau de Versailles, October 22- 2013-February 13-2014, Site/lines, A Journal of Place Vol. IX Number II, Spring 2014, 21-23.

Jean de La Fontaine" at the Bibliothèque Nationale de France, Eighteenth Century Studies, vol. 29, no. 4 (1996), 433-434.

La Famille Royale: de l'Histoire à la Légende, and L'Ame au Corps: Arts et Sciences 1793-1993" Eighteenth Century Studies, vol. 27, No. 3 (Spring 1994), 479-483.

Le Soleil et l'Étoile du Nord: la France et la Suède au XVIII^e siècle," Eighteenth Century Studies, vol. 28, no. 2 (1994-5), 255-260.

Book Reviews

Antoine Maës, La Laiterie de Marie-Antoinette à Rambouillet, Un temple pastoral pour le plaisir de la reine, sehepunkte.com, forthcoming Spring 2018

Muriel Raïssac, Richard Micque: Architect du Roi de Pologne Stanislas I^{er}, des Mesdames et de Marie-Antoinette, Paris, Honore, Champion 2011, Oxford University Press for the Society of the Study of French History, 2012.

Nicole Garnier-Pelle, Anne Foray-Carlier, Marie-Christine Anselm, The Monkeys of Christophe Huet, translated by Sharon Grevet, The J. Paul Getty Museum, Los Angeles, 2011. H-France.

Meredith Martin, Dairy Queens: The Politics of Pastoral Architecture from Catherine de Medici to Marie-Antoinette, Harvard Historical Studies 176, Cambridge, Massachusetts and London, England.

Harvard University Press, 2011, *Eighteenth-Century Studies*, 2012.

Elizabeth Hyde, *Cultivated Power: Flowers Culture and Politics in the Reign of Louis XIV*, University of Pennsylvania Press, 2005, *Journal of Designed Landscapes*, 2006.

Michel Conan, ed. *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850*, *Dumbarton Oaks Colloquium on the History of Landscape Architecture XXIII*, Washington, D.C 2002, in the *Journal of Designed Landscapes*, 2003.

Mirka Benes and Diane Harris, eds. *Villas and Gardens in Early Modern Italy and France*, Cambridge University Press, 2001, *CAA Reviews*, June, 2002.

Katie Scott, *The Rococo Interior*, 1995, *La Revue de l'Art*, No. 116 (1997-2), 110-11.

Le Temps des Jardins, exhibition and catalogue, *Journal of Garden History*, Vol. 13, no. 3 (July-September 1993), 183-184.

Jean de Cayeux, Hubert Robert et les Jardins, Paris, 1987 *Journal of Garden History*, Vol. 8 (1988), 118-119.

Contributions

Masterpieces of French Painting from the Sixteenth to the Nineteenth Centuries, National Gallery of Art, Washington, D.C. 1992.

The MacMillan Dictionary of Art, ed. Hugh Brigstocke, London England, 1996. Contributions *Garden History*

PAPERS DELIVERED

« *Jardins-spectacles: Enacting Sensorial Delight 1789-1800* » *An international symposium, Ephemeral Exhibition Spaces (1750-1918)* 16-17 March 2018, University of Geneva,

« *Designing Legacy: Marie-Antoinette and Josephine as Garden Patrons* » at the Bard Graduate Center, February 7, 2018.

« *Other Possibilities: Marie-Antoinette and Joséphine as Garden Patrons* » in *Taking Exception, Gender, Representation in the Eighteenth Century. A symposium in Honor of Mary D. Sheriff*, The 2018 Bettie Allison Rand Symposium in Art History, February 1-2, 2018.

"*Designing in Rock: The Politics of the French Picturesque*" *Dumbarton Oaks*, October 7, 2016

"*Refashioning Joséphine: Female Political Agency in Napoleonic France*" October 30, 2012, University of Iowa, Iowa City.

"*Market Gardens in France: A Circulus Intelligent from 1790-1900*" Symposium dedicated to Food and the City, Garden and Landscape Studies *Dumbarton Oaks*, Washington, D.C. May 2012.

"*The Pleasures of Surprise in the French Picturesque Garden*," *Françoise and Georges Selz Lectures on 18th and 19th Century French Decorative Arts and Culture*, Bard Graduate Center, New York, April, 2011.

"*Surprise on the Circuit Walk: A Re-Evaluation of the French Picturesque Garden*" *The American Society for Eighteenth Century Studies*, Atlanta, March 2007.

"*Utile, Agéable et Profitable: Joséphine as Estate Manager at Malmaison*" A paper delivered to the colloquium entitled 'Jardin, Parc, Pays: Jean Marie Morel (1728-1810) Un paysagiste entre Sensibilité et Lumières, November 2005, Dijon.
"The Empress Josephine's Gardens at Malmaison" A paper delivered to the Decorative Arts Trust, New Orleans, April, 2003.

"From Landscape Garden to Public Park," A paper delivered at the Musée Art Américaine, Giverny, May 2000.

"Luxury in the Garden: A Reinterpretation of the Impact of Rousseau's *Clarens* for Eighteenth-Century French Garden Patronage" A paper delivered at the Isabella Stewart Gardner Museum, Sixth Interdisciplinary Symposium, Boston, March 1997.

"The Garden in the City: Public Space in Eighteenth Century Paris," A paper delivered at the College Art Association, Boston, Massachusetts, February 1996.

"A Re-Evaluation of the Picturesque for Nineteenth Century Parisian Public Parks" A paper delivered for the colloquium entitled City into Country: Making French Landscapes, sponsored by the University of Pennsylvania and the French Institute for Culture and Technology, Philadelphia, Pennsylvania, March 1996.

"The Marquis de Laborde at Méréville," A paper delivered at the symposium Concepts and Symbols of the Eighteenth Century in Europe, The European Science Foundation and the Center for Seventeenth and Eighteenth Century Studies, Paris, November, 1995.

"Le Jardin-Anglais-Chinois: Un pays d'illusions? " A paper delivered at the École des Hautes Études en Science Sociales, Paris, and February 1993.

"The Grotto, the Rocher and the Liberty Tree: The Evolution of an Eighteenth Century Fabrique," A paper delivered at the Graduate School of Design, Harvard University, December 1991.

"The Arts and Muses Return to Versailles: An Examination of Louis XVI's Decision to Raze and Replant the Gardens of Versailles," A paper delivered at The Frick Collection, New York, January 1991.

"L'Image et le Pouvoir," A paper delivered at the Ecole des Hautes Etudes en Science Sociales, Paris, March 1989.

"The Roman Sources of Hubert Robert's Bains d'Apollon at Versailles," A paper delivered at Dumbarton Oaks, Washington, D.C., and March 1986.

"Gravelot's Drawings for Racine's Plays," A paper delivered at the Rosenbach Museum and Library, Philadelphia, Pennsylvania, October 1983.

CURATORIAL:

European Curator, Benjamin Franklin Tercentenary, Conservatoire Nationale des Arts et Métiers & the Musée Carnavalet, Paris, 2003-2008.

Research Curator, Jefferson's America and Napoleon's France: The Premier Exhibition of the Louisiana Purchase Bicentennial, New Orleans Museum of Art, September 2001--April 2003.

Research Associate, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. September 1989 to June 1991.

Associate Curator, Eighteenth-Century French Book Illustration: Drawings by Fragonard and Gravelot from the Rosenbach Museum and Library, Philadelphia, Pennsylvania, 1982-1985.

FELLOWSHIPS AND AWARDS

J P. Getty Postdoctoral Fellowship in the History of Art, June 1993-June 1994.

Bourse Chateaubriand: Science Sociales et Humaine, Paris, France ,1991-1992.

Samuel H. Kress Pre-Doctoral Institutional Fellowship,

University of Pennsylvania Pre-Doctoral Mellon Fellow 1986-87.

Samuel H. Kress Pre-Doctoral Fellowship in Art History 1986-87.

Dumbarton Oaks, Harvard University, Washington, D.C. Junior Fellowship in

Landscape Architecture 1985-86.

Recommendations available upon request.