

Susan Taylor-Leduc

EDUCATION

Ph.D. History of Art, University of Pennsylvania, May 1990
Thesis: Hubert Robert and the Bains d'Apollon at Versailles

M. A. History of Art, University of Pennsylvania, December 1986
Thesis Title: Hubert-François Gravelot and History of the Illustration of Racine's Phèdre

B.A. American Studies-Art History, Trinity College, Hartford, Connecticut, 1981

PROFESSIONAL EXPERIENCE

Research Associate

Centre de recherche du château de Versailles 2019—ongoing

Academic Administration

Dean, Parsons Paris, The New School, June 2013–2017

Oversight of undergraduate and graduate curriculums, hiring and management of local faculty and administrative staff, fiduciary accountability, public programming, partnership agreements, and fundraising.

Academic Director and Associate Professor in Art History, Trinity College in Paris, 2006–2013

Teaching of Core courses in the History of Art (6 per academic year); oversight and hiring of local faculty; co-ordination with study abroad office, admissions, and faculty.

Adjunct Professor, 1992–2006

- *IEP-Fondation Nationale des Sciences Politiques, Paris*
- *Paris Centre for Critical Studies*
- *Columbia University, Paris Programs*
- *University of Illinois at Champaign-Urbana, Versailles Campus*
- *Southern Methodist University, Paris Program*
- *Graduate School of Design, Harvard University, Cambridge, Massachusetts*
- *The American University of Paris*

PUBLICATIONS

Book

Author, [*Marie-Antoinette's Legacy, The Politics of French Garden Patronage and Picturesque Design, 1775–1867*](#), Amsterdam University Press, Amsterdam, 2022.

Laureate, J.B. Jackson Book Prize, Center for Cultural Landscapes, University of Virginia, 2023.

Peer Review: <http://www.caareviews.org/reviews/4132>

Articles

Enjeux: Viewing, Mapping and Playing, in Carmontelle's Prospectus and Garden at Monceau, ed. Elizabeth Rogers, Joseph Disponzio, Oak Spring Garden Press, Upperville, Virginia, 2020, 152–162.

Jardin Spectacles: Enacting Sensorial Delight, in Proceedings of Colloquium Ephemeral Spaces, Amsterdam University Press, Amsterdam, 2021, pp. 81–106. <https://doi.org/10.1515/9789048542932-004>

Global Paris: Between Terroir and Hamburgés, in Designing Food Experiences in Global Cities, Bloomsbury, London, 2021, 71-81.

Joséphine at Malmaison: Acclimatizing Self and Other in the Garden, *Journal18*, issue 8 Self/Portrait (Fall 2019), <http://www.journal18.org/4289>.

Joséphine and the Birth of the Imperial Picturesque, *Site/Lines, A Journal of Place*, vol. XII, no. II (Spring 2017), 15–18.

The Pleasures of Surprise: The Picturesque Garden in France, *The Senses and Society*, vol. 10, issue 3 (2016), 361–380.

Market Gardens in France: A Circulus Intelligent from 1790–1900, in *Food and the City*, ed. Dorontheé Imbert, *Dumbarton Oaks Studies in Landscape Architecture*, Washington, D.C., 2014, 301–331.

Assessing Fruit Trees in the Marquis de Fontanes' Poem *Le Verger*, in *Invaluable Trees: Cultures of Nature, 1660–1830*, ed. Laura Auricchio, Elizabeth Heckendorn Cook, Giulia Pacini, *SVEC, Voltaire Foundation, Oxford*, 2012.

Josephine as Shepherdess: Estate Management at Malmaison, in *Of Elephants and Roses, French Natural History, 1790–1830*, ed. Sue Ann Prince, *Memoirs of the American Philosophical Society*, vol. 267, Philadelphia, 2013.

Thomas Jefferson's Paris Years: A Franco-American Affair and Napoleon and Joséphine: Public and Private Images, in *Jefferson's America and Napoleon's France*, *Exhibition Catalogue*, New Orleans Museum of Art, 2003.

Luxury in the Garden: La Nouvelle Hélöise Reconsidered, *Studies in the History of Gardens & Designed Landscapes (January–March 1999)*, 74–85.

André Félibien's Description de la Grotte: A New Document in Seventeenth-Century French Garden Theory, *Studies in the History of Gardens & Designed Landscapes*, vol. 18, no. 1. (January–March 1998), 35–51.

Louis XVI's Public Gardens: The Decision to Replant the Gardens at Versailles in the Eighteenth Century, *Journal of Garden History*, vol. 14, no. 2 (April–June 1994), 67–91.

Gravelot's Working Method, in *Eighteenth-Century French Book Illustration: Drawings by Fragonard and Gravelot from the Rosenbach Museum and Library*, ed. Kimerly Rorschach, *Rosenbach Museum and Library, Philadelphia*, 1985, 16–24.

Exhibition Reviews

Artists & Robots, *Grand Palais, Réunion des Musées Nationaux, Journal18* (July 2018).

The Power of Flowers: Pierre Joseph Redouté 1759–1840, Paris, at the Musée de la Vie Romantique, *Site/Lines, A Journal of Place*, vol. XII, no. 1 (Fall 2017), 22–23.

André Le Nôtre en Perspectives, 1683–2013, at the Château de Versailles, October 22, 2013–February 13, 2014, *Site/Lines, A Journal of Place*, vol. IX, no. II (Spring 2014), 21–23.

Jean de La Fontaine, at the Bibliothèque Nationale de France, *Eighteenth-Century Studies*, vol. 29, no. 4 (1996), 433–434.

La Famille Royale: de l'Histoire à la Légende; L'Âme au Corps: Arts et Sciences 1793–1993, *Eighteenth-Century Studies*, vol. 27, No. 3 (Spring 1994), 479–483.

Le Soleil et l'Étoile du Nord: la France et la Suède au XVIII^e siècle," *Eighteenth-Century Studies*, vol. 28, no. 2 (1994–1995), 255–260.

Book Reviews

Antoine Maës, *La Laiterie de Marie-Antoinette à Rambouillet: Un temple pastoral pour le plaisir de la reine*, *sehempunkte.com*, forthcoming, Spring 2018.

Muriel Raïssac, *Richard Micque: Architect du Roi de Pologne Stanislas 1er, des Mesdames et de Marie-Antoinette*, Paris, *Honore, Champion* 2011, *Oxford University Press for the Society of the Study of French History*, 2012.

Nicole Garnier-Pelle, Anne Foray-Carlier, Marie-Christine Anselm, *The Monkeys of Christophe Huet*, translated by Sharon Grevet, The J. Paul Getty Museum, Los Angeles, 2011. H-France.

Meredith Martin, *Dairy Queens: The Politics of Pastoral Architecture from Catherine de Medici to Marie-Antoinette*, Harvard Historical Studies 176, Harvard University Press, Cambridge, Massachusetts and London, England, 2011, Eighteenth-Century Studies, 2012.

Elizabeth Hyde, *Cultivated Power: Flowers, Culture, and Politics in the Reign of Louis XIV*, University of Pennsylvania Press, 2005, Journal of Designed Landscapes, 2006.

Michel Conan, ed., *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550–1850*, Dumbarton Oaks Colloquium on the History of Landscape Architecture XXIII, Washington, D.C., 2002, Journal of Designed Landscapes, 2003.

Mirka Benes and Diane Harris, eds., *Villas and Gardens in Early Modern Italy and France*, Cambridge University Press, 2001, CAA Reviews, June, 2002.

Katie Scott, *The Rococo Interior*, Yale University Press, 1995, La Revue de l'Art, no. 116 (1997-2), 110–11.

Le Temps des Jardins, exhibition and catalogue, Journal of Garden History, vol. 13, no. 3 (July–September 1993), 183–184.

Jean de Cayeux, *Hubert Robert et les Jardins*, Herscher, Paris, 1987, Journal of Garden History, vol. 8 (1988), 118–119.

Contributions

Masterpieces of French Painting from the Sixteenth to the Nineteenth Centuries, National Gallery of Art, Washington, D.C., 1992.

The MacMillan Dictionary of Art, ed. Hugh Brigstocke, London, England, 1996. Contributions to Garden History.

PAPERS DELIVERED

“Jardins-spectacles: Enacting Sensorial Delight, 1789–1800,” international symposium, *Ephemeral Exhibition Spaces (1750–1918)* March 16–17, 2018, University of Geneva.

“Designing Legacy: Marie-Antoinette and Joséphine as Garden Patrons,” Bard Graduate Center, New York, February 7, 2018.

“Other Possibilities: Marie-Antoinette and Joséphine as Garden Patrons,” in *Taking Exception: Women, Gender, Representation in the Eighteenth Century. A Symposium in Honor of Mary D. Sheriff*, The 2018 Bettie Allison Rand Symposium in Art History, University of North Carolina at Chapel Hill, February 1–2, 2018.

“Designing in Rock: The Politics of the French Picturesque,” Dumbarton Oaks, Washington, D.C., October 7, 2016.

“Refashioning Joséphine: Female Political Agency in Napoleonic France,” University of Iowa, Iowa City, October 30, 2012.

“Market Gardens in France: A Circulus Intelligent from 1790–1900,” Symposium dedicated to Food and the City, Garden and Landscape Studies, Dumbarton Oaks, Washington, D.C., May 2012.

“The Pleasures of Surprise in the French Picturesque Garden,” Françoise and Georges Selz Lectures on Eighteenth- and Nineteenth-Century French Decorative Arts and Culture, Bard Graduate Center, New York, April, 2011.

“Surprise on the Circuit Walk: A Re-Evaluation of the French Picturesque Garden,” *The American Society for Eighteenth-Century Studies*, Atlanta, March 2007.

"Utile, Agéable et Profitable: Joséphine as Estate Manager at Malmaison," colloquium, "Jardin, Parc, Pays": Jean Marie Morel (1728–1810), Un paysagiste entre Sensibilité et Lumières, Dijon, November 2005.

"The Empress Josephine's Gardens at Malmaison, Decorative Arts Trust, New Orleans, April 2003.

"From Landscape Garden to Public Park," Musée Art Américaine, Giverny, May 2000.

"Luxury in the Garden: A Reinterpretation of the Impact of Rousseau's Clarens for Eighteenth-Century French Garden Patronage," Isabella Stewart Gardner Museum, Sixth Interdisciplinary Symposium, Boston, March 1997.

"The Garden in the City: Public Space in Eighteenth-Century Paris," College Art Association, Boston, February 1996.

"A Re-Evaluation of the Picturesque for Nineteenth-Century Parisian Public Parks," colloquium, City into Country: Making French Landscapes, sponsored by the University of Pennsylvania and the French Institute for Culture and Technology, Philadelphia, March 1996.

"The Marquis de Laborde at Méréville," symposium, Concepts and Symbols of the Eighteenth Century in Europe, The European Science Foundation and the Center for Seventeenth- and Eighteenth-Century Studies, Paris, November 1995.

"Le Jardin-Anglais-Chinois: Un pays d'illusions?," École des Hautes Études en Science Sociales, Paris, February 1993.

"The Grotto, the Rocher and the Liberty Tree: The Evolution of an Eighteenth-Century Fabrique," Graduate School of Design, Harvard University, Cambridge, Massachusetts, December 1991.

"The Arts and Muses Return to Versailles: An Examination of Louis XVI's Decision to Raze and Replant the Gardens of Versailles," The Frick Collection, New York, January 1991.

"L'Image et le Pouvoir," Ecole des Hautes Etudes en Science Sociales, Paris, March 1989.

"The Roman Sources of Hubert Robert's Bains d'Apollon at Versailles," Dumbarton Oaks, Washington, D.C., March 1986.

"Gravelot's Drawings for Racine's Plays," Rosenbach Museum and Library, Philadelphia, October 1983.

CURATORIAL POSITIONS

European Curator, Benjamin Franklin Tercentenary, Conservatoire Nationale des Arts et Métiers & the Musée Carnavalet, Paris, 2003–2008.

Research Curator, Jefferson's America and Napoleon's France: The Premier Exhibition of the Louisiana Purchase Bicentennial, New Orleans Museum of Art, September 2001–April 2003.

Research Associate, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., September 1989 to June 1991.

Associate Curator, Eighteenth-Century French Book Illustration: Drawings by Fragonard and Gravelot from the Rosenbach Museum and Library, Philadelphia, 1982–1985.

FELLOWSHIPS

J P. Getty Postdoctoral Fellowship in the History of Art, Paris, France, June 1993–June 1994.

Bourse Chateaubriand: Science Sociales et Humaine, Paris, France, 1991–1992.

Samuel H. Kress Pre-Doctoral Institutional Fellowship, University of Pennsylvania Pre-Doctoral Mellon Fellow, Paris, France, 1986–1987.

Samuel H. Kress Pre-Doctoral Fellowship in Art History, Paris, France, 1986–1987.

Junior Fellowship in Landscape Architecture, Dumbarton Oaks, Harvard University, Washington, D.C., 1985–1986.

Recommendations available upon request.