

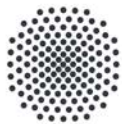
CREATING & SHOWING

*Challenges and Potentials of
a Virtual Reconstruction
of the Gardens of Versailles*

STUDY DAY

TUESDAY, 22 SEPTEMBER 2026

AUDITORIUM OF THE CHÂTEAU DE VERSAILLES



Universität Stuttgart

20 ANS
CHÂTEAU DE VERSAILLES
CENTRE DE RECHERCHE

Re²

Reproducing
Realities

MORNING

08h45 – Welcome

09h00 – Opening

Mathieu DA VINHA (Versailles, Centre de recherche
du château de Versailles - CRCV)

09h05 – Introduction

Delphine DESBOURDES (Versailles, CRCV)
Kirsten DICKHAUT (Stuttgart, Universität Stuttgart,
Romance Literatures - SRF Re/producing Realities)
Benjamin RINGOT (Versailles, CRCV)

SESSION I : Walking in the Gardens: Practices and Experiences

Chair: Marine ROUSSILLON (Paris, Université Sorbonne
Nouvelle)

9h35 – Walking with the Sun King in the Gardens of Versailles

Doris KOLESCH (Berlin, Freie Universität Berlin,
Theater Studies)

10h20 – Break

Presentation of the virtual reality experience:
VERS.AILLES-Talents (auditorium foyer)

SESSION II : Routes, Perception and Spatiality

Chair: Gaëlle LAFAGE (Paris, Sorbonne Université,
Centre André-Chastel)

10h30 – Ten Years Wandering in the Labyrinth of Versailles

Copper GILOTH (Amherst, University of
Massachusetts, Art)

11h15 – Le plaisir de la promenade. Symétrie et asymétrie dans les jardins de Versailles

Catherine SZANTO (Paris, École Nationale
Supérieure d'Architecture Paris La Villette – Unité
de recherche AMP - Architecture, Milieu, Paysage
– École Supérieure d'Architecture des Jardins)

12h00 – Break

13h30 – Welcome

**SESSION III : Reconstructing Experience:
Sources, Festivities and Hypotheses**

Chair: Markus A. CASTOR (Paris, Deutsches Forum für
Kunstgeschichte Paris - DFK)

**13h45 – Hypoconstruction comme heuristique :
Le projet VERS.AI.LLES-Talents**

Alisa WINKENS (Stuttgart, Universität Stuttgart,
Romance Literatures - SRF Re/producing Realities)

**14h30 – *Les Divertissemens de Versailles* : périégèse
dans les jardins de Versailles au cours des fêtes de 1674**

Alice HENNETIER (Paris, Sorbonne Université, Centre
d'étude de la langue et des littératures françaises)

15h15 – Break

Presentation of the virtual reality experience:
VERS.AI.LLES-Talents (auditorium foyer)

**SESSION IV : Modelling, Immersion and
Transmission**

Chair: Shohei MORI (Stuttgart, Universität Stuttgart,
Visualization Research Center VISUS)

**15h25 – Supporting Literary Studies about
Versailles. Using Virtual Reality and Generative
Artificial Intelligence**

Jens GRUBERT (Cobourg, Coburg University,
Computer Science)

**16h10 – Generative Digital Modeling of Historical
Gardens in Versailles**

Dieter SCHMALSTIEG (Stuttgart, Universität Stuttgart,
Visualization Research Center VISUS - SRF Re/
producing Realities)

**16h55 – Concordia discors. Immersion et
pédagogie dans le labyrinthe de Versailles**

Kirsten DICKHAUT (Stuttgart, Universität Stuttgart,
Romance Literatures - SRF Re/producing Realities)

17h40 : conclusions et clôture de la journée

SCIENTIFIC ORGANISATION AND PRACTICAL INFORMATION

This study day is organised by and based on a scientific proposal from Prof. Kirsten Dickhaut (University of Stuttgart, Department of Romance Languages – SRF Re/producing Realities) in collaboration with the Centre de recherche du château de Versailles and with academic support from Delphine Desbourdes, research fellow, and Benjamin Ringot, head of the research department.

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The study day will be held in the auditorium of the Palace of Versailles (side entrance to Pavilion A).

If you wish to attend, free but mandatory registration is required via the following form:

<https://chateauversailles-recherche.fr/francais/colloques-et-journees-d-etudes/evenements-sur-inscription.html>

